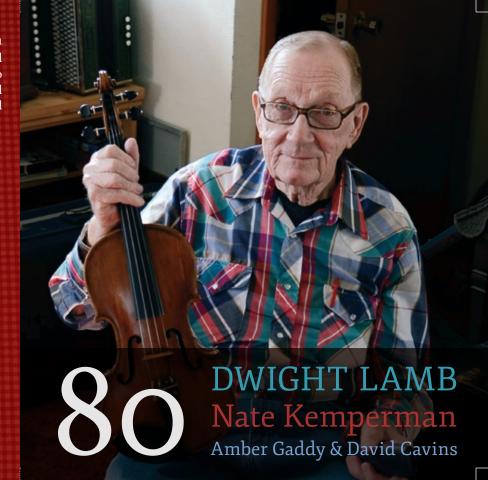
Dwight Lamb is an award-winning fiddler and button accordion player who's been collecting tunes since he was old enough to wind a record player. In the years since, he's wowed audiences and dancers from Idaho to Denmark. He's also enjoying his eightieth year: join us for the party as Dwight and his protégé, Nate Kemperman, fiddle some traditional Missouri Valley tunes and have a roaring good time.

- 1. Big-Horned Cattle
- 2. D Quadrille
- 3. Art Wooten's Hornpipe
- 4. Bob Walters' G Waltz
- 5. Fort Smith
- 6. Irish Cobbler
- 7. Grand Army Quadrille
- 8. Casey's in A
- 9. Give the Fiddler a Dram
- 10. Cumberland Gap
- 11. Chris Jerup's Polka in G & D
- 12. Norwegian Waltz
- 13. Love Somebody
- 14. Mahoney's Reel
- 15. Fox Chase

- 16. Crooked Quadrille
- 17. Spring Valley Jig/ Aunt Maudie's Quadrille
- 18. Duncan's Reel
- 19. Clarence Lamb's Polka in D & G
- 20. Pate Simmons' Schottische
- 21. Clyde Durst's Tune in F & B
- 22. Stephens' Waltz #2
- 23. Dark-Haired Girl
- 24. Bill Gray's Quadrille
- 25. Bob's Tune in G
- 26. Inimitable Reel
- 27. Little Red Barn
- 28. Tugboat
- 29. Rock All the Babies to Sleep

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## Thanks

These notes are not complete without mention of Bill Peterson, part of our South Dakota contingent. Bill is a student and friend of Dwight's, and he has both encouraged us to make this recording and made it feasible. He's the organization behind Missouri Valley Music, a ringleader of the first order, and great fun to hang out with. Thank you, Bill, for everything you do!

Thank you to Sam Griffin for the loan of recording equipment and the Iowa Arts Council for getting us started all those years ago.

Especially, thank you to Carmen Lamb, Dwight's wife, who's tolerated—and we hope enjoyed!—the parade of musicians through their home, and supported our fiddle habits with humor and good grace.

Recorded by David Cavins in the winter of 2014–15 in Onawa, Iowa. Liner notes by Amber Gaddy.

